

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Statement of **PC368QK Michael Sullivan**..... URN:

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Age if under 18 **Over 18**..... (if over 18 insert 'over 18') Occupation: **Police Officer**.....

This statement (consisting of: **1**..... pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything in it which I know to be false, or do not believe to be true.

Signature:  Date: 26th October 2016

Tick if witness evidence is visually recorded (supply witness details on rear)

I am a Police Constable of nearly 12 years experience, all of which I have worked on the London Borough of Brent, I am currently attached to the licensing unit for the Borough, I have been authorised via a delegated authority to represent the Borough Commander of the London Borough of Brent and for the Commissioner of the Metropolitan Police Service to act on Licensing matters.

On the 30th September 2016 I submitted a review to Brent Council in regard to The Good Ship, 289 Kilburn High Road, NW6 7JR.

I have spoken to the victim of the Grievous Bodily Harm that occurred inside The Good Ship on the 22nd May 2016, where he was knocked unconscious and received a broken nose and swelling to his face around the jaw. Due to being self employed he is unable to attend the hearing but has given an account of what happened on the night, which is recorded below.

1. What was the atmosphere like when you first got to the venue?

The atmosphere was a bit on edge I would say, someone was arguing with the door staff when we arrived.

2. When you were assaulted did anyone help you?

I can't remember, I recall my friend coming over and being helped onto a stool.

3. Did the door staff try to stop the fight?

I know the man was thrown out but I was assaulted so they could have intervened earlier if they noticed it quicker.

4. Did any of the staff speak to you or offer you first Aid

No, I recall them offering my friend money towards a cab fare and that they called one.

5. Was the assault recorded by anyone at the pub?


I think my friend took a video on his phone of the cctv.

6. How did the whole incident make you feel?

Obviously it was traumatic; I now would be a lot more observant of where I would drink and the atmosphere of the place.

7. Were there many drunken people in the venue?

I can't recall that.

Signature:  Signature witnessed by:

Sullivan Michael J - QK

From: Mandy Wicks [mandy.wicks@mpmoran.co.uk]
Sent: 26 October 2016 08:21
To: Sullivan Michael J - QK
Subject: Premises Licence Review - The Good Ship, 289 Kilburn High Road London NW16 7JR - Case Ref: 223683804

I can advise that in addition to our email dated 20th October most weekends there is normally vomit, the smell of alcohol or urine in Drakes Court Yard. This is not a one-off and is a regular occurrence most weekends.

Regards



Mandy Wicks | Personal Assistant
MP Moran & Sons Limited | 293-301 Kilburn High Road | London NW6 7JR
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2. Music

Music club where Adele honed her act in fight to keep its licence

The Good Ship in Kilburn will have its licence reviewed by Brent council next month after officers linked a string of late-night brawls to the venue

Matt Watts | Friday 14 October 2016 10:06 BST | □ |



Hit

club: Adele played the Good Ship on the day she signed to XL Records

A popular live music club where Adele and Kate Nash learned their craft faces a “fight to survive” after police demanded its opening hours are cut following a series of violent assaults.

The Good Ship in Kilburn will have its licence reviewed by Brent council next month after officers linked a string of late-night brawls to the venue.

Owner John McCooke said reducing its operating hours could “cripple the business”. He warned it could spell a “tragic end” for a venue where Adele performed on the day she signed for XL Records in late 2006.

Chart-topper Kate Nash played on the same bill, while Mercury Prize-winning band The xx and Ivor Novello-winners London Grammar are among those to play there since it opened in 2005.



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- Watford
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- Other sport

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- Theatre
- Film
- Music
- Great Days Out
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1. Going Out

Latest music reviews

Comedians Reginald D Hunter and Richard Herring have also performed at its stand-up night. Mr McCooke said: "Licensing in London seems to be going to war on the night economy. I'm not going to take it lying down."

In the last 10 years, an estimated 40 per cent of London music venues have shut, with Fabric in Farringdon the most recent.

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Kilburn risks losing its last remaining music venue

The Good Ship is the latest late-night venue in London facing a licensing review

7 0



By Amy Smith

Posted: Thursday October 13 2016

Ewan Munro

Almost a week after the Jubilee line night tube (<http://www.timeout.com/london/nightlife/late-night-bars-and-clubs-on-the-jubilee-line>) began serving north-west London, The Good Ship (<http://www.timeout.com/london/music/venues/the-good-ship>) – Kilburn's last remaining live music and nightlife venue – has found itself under threat.

Owner John McCooke has spoken out against 'draconian measures' put forward by police to Brent Council's licensing committee that could result in the venue's closure. Echoing the Met Police's intervention with Fabric (<http://www.timeout.com/london/blog/fabric-one-of-worlds-greatest-clubs-ordered-closed-by-islington-council-090716>) – which was forced to shut in September – police have compiled a report on the venue regarding issues of safety. The venue currently has a late licence until 4am on weekends, but with certain restrictions.

According to McCooke: 'The big problem is the authorities said we're not allowed to let anyone in after 2am. It means crowds build up: sometimes we've had 60 people outside. This is the core of the problem, it causes all sorts of grief.'

The police report recommends that The Good Ship stop entry even earlier, at midnight, and close at 2am – as a response to alleged drunken behaviour and fights inside and outside the venue. 'I've told them if we close early, we close down.' The venue is busiest between 10pm-2am. 'It's just vandalism what they're suggesting,' reckons McCooke. 'It will have such a poor impact on Kilburn High Road. They will just help it become more ghettoised. The only thing that brings people specifically to Kilburn is The Good Ship and a show at the Tricycle.'



S. M. Secchi

'I've told them if we close early, we close down.'

The venue – which plays an important role in London's music scene by providing new and upcoming bands a place to cut their teeth – acknowledges that punters often get rowdy, but feel they are being blamed unnecessarily. 'I don't deny that some people who turn up late are rough around the edges,' says McCooke. 'We turn away tons of people and we make sure to report everything to the police. It's not our fault the area has got rough. They give up on the Kilburn High Road after around 12am.'

McCooke claims that The Good Ship already exists within the 'desert' of north-west London nightlife, and cites the tighter licensing restrictions and closure of nearby venues as having a direct effect on their clientele. In particular, he claims stricter ID checks at the nearby Betsy Smith (<http://www.timeout.com/london/restaurants/betsy-smith>) and the closure of Lower Ground Bar now mean that people wanting to stay out late have no choice but to try their luck at The Good Ship.

'We had a gang hanging around for two months this summer and reported that to the police,' claims McCooke. 'The neighbourhood copper was absolutely brilliant and he cleared them but we lost our best doorman because of death threats. There's no mention of that in this report.'

The Good Ship now has until October 28 to make a representation to the council. Sadly,

McCooke simply doesn't have the funds for legal advice so he is calling on any residents or people who have had positive experiences at The Good Ship to write letters of support to Brent Council at business.licence@brent.gov.uk (<mailto:business.licence@brent.gov.uk>).

A spokesman for the police told us: 'Officers felt the need to act due to concerns about crime and disorder and the prevention of public nuisance; this follows a number of assaults at the club. Officers from the Brent licensing unit continue to liaise with management to resolve issues and ensure public safety.'

'London has a world-renowned night-time economy and people should be able to enjoy it safely, without concerns of serious crime. The Met is committed to fully playing its part in keeping people safe.'

What's on at The Good Ship



([/london/music/venues/the-good-ship](#))

The Good Ship ([/london/music/venues/the-good-ship](#))

The last remaining live music venue in Kilburn regularly packs in up-and-coming bands, giving musicians that all important experience and the audience the chance to discover their next favourite band (or not).

READ MORE ([/london/music/venues/the-good-ship](#))

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Last live music venue in Kilburn 'under threat of closure'

12:54 06 October 2016

[Nathalie Raffray](#)



Lulu Mullarkey, John McCooke, James Newmarch and Stephan O'Neil from The Good Ship Pic credit: Jonathan Goldberg

The last live music venue in Kilburn is under threat if a police bid to have its hours slashed amid claims of violent clashes among drinkers is successful.

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